

**LANGUAGE**  
**PART – I**  
**TELUGU**  
**FOR I-IV SEMESTERS**  
**(COMMON FOR ALL UG COURSES)**  
**MODEL SYLLABUS**

**FROM THE ACADEMIC YEAR**  
**2023 – 2024**

**TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION,**  
**CHENNAI – 600 005**

**Part – 1 Language Course Semester Wise****First Semester Paper – I Classical and Contemporary Poetry.****Second Semester Paper – II Prose and Translation.****Third Semester Paper – III Non detailed Text.****Fourth Semester Paper – IV Drama and General Essays.**

**PART – I LANGUAGE TELUGU****SEMESTER - I**

Course	Title of the Paper	Credit	Hrs/Week	Marks		
				CIA	EXT	Total
B.A Telugu Part – I Language	<b>Classical and Contemporary Poetry</b>	3	6	25	75	100

**SEMESTER - II**

Course	Title of the Paper	Credit	Hrs/Week	Marks		
				CIA	EXT	Total
B.A Telugu Part – I Language	Prose and Translation	3	6	25	75	100

**SEMESTER - III**

Course	Title of the Paper	Credit	Hrs/Week	Marks		
				CIA	EXT	Total
B.A Telugu Part – I Language	Non- Detailed Text	3	6	25	75	100

**SEMESTER - IV**

Course	Title of the Paper	Credit	Hrs/Week	Marks		
				CIA	EXT	Total
B.A Telugu Part – I Language	Drama and General Essay	3	6	25	75	100

**FIRST SEMESTER****PART – I PAPER - I****CLASSICAL AND CONTEMPORARY POETRY**

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
					3	6	25	75	100
<b>Learning Objectives</b>									
<b>LO</b>	Draupathi is the most important female character in the Hindu mythology. Draupathiswayamavara (the ceremony of choosing groom)was organized with great fanfare.Joshna personal English related to the assassination of Mahatma Gandhi.								
<b>Unit</b>	<b>Contents</b>							<b>No. of Hours</b>	
I	DraupathiSwayamavara							6	
II	DraupathiArjununiVarinchuta							6	
III	Introduction about the following contemporary poets.							6	
IV	PushpaVilaapamu – JandhyalaPapayyaSashtri							6	
V	Sankranthi - GurramJashuva Bapuji – Gurram - Jashara							6	
<b>TOTAL</b>								<b>30</b>	
<b>At the end of the course Students will be able to K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluation, K6-Creating</b>									
<b>CO</b>	<b>Course Outcomes</b>								
CO1	K1, K2, K3,K4								
CO2	K1, K2, K3,K4, K6								
CO3	K1, K2								
CO4	K1, K2, K5								
CO5	K1, K2, K3, K4,K6								
<b>Textbooks</b>									
1.	“ANDHRA MAHABHARATHAM” Author : Nannaya II Canto saptamaswasam Publishers :TirumalaTirupathiDevasthanams .								
2.	Pushpavilapamu- Karunesri Jandhyela Payyasah								

3.	Poornamna- Gurajeda Apparao
4.	Sankranthi - Gurram Jashwa
5.	Snehalathalekha- rayaprolusubbarao
<b>Reference Books</b>	
1.	K.V.Ramachary TirumalaTirupathiDevasthanams
<b>Web Resources</b>	
1	<a href="http://youtu.be/tecgjoqzzy">http://youtu.be/tecgjoqzzy</a>
2	<a href="http://youtu.be/tecgjoozzy">http://youtu.be/tecgjoozzy</a>
3	<a href="https://youtu.be/vhzpgtjicfy">https://youtu.be/vhzpgtjicfy</a>
4	<a href="https://youtu.be/9ladlijukkj8">https://youtu.be/9ladlijukkj8</a>
5	<a href="https://youtu.be/ulpgtjicfy">https://youtu.be/ulpgtjicfy</a>

CO/PO	PO							8	9	10
	1	2	3	4	5	6	7			
CO1	3	1	1	1	-	-	1	1	1	1
CO2	3	2	3	1	1	1	1	1	1	1
CO3	3	2	1	2	-	-	2	1	1	1
CO4	3	3	2	1	-	-	1	1	1	1
CO5	3	2	1	2	1	1	1	1	1	1

**SECOND SEMESTER****PART – I PAPER - II****PROSE & TRANSLATION**

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
					3	6	25	75	100
<b>Learning Objectives</b>									
<b>LO</b>	To impart the most fundamental knowledge of Folklore the aim of the course is to introduce Telugu oral translation. Upon the completion of the course the students will be able to aware of ancient people of Andhra Pradesh.								
<b>Unit Contents</b>									
<b>Unit</b>	<b>Contents</b>							<b>No. of Hours</b>	
I	Sametalu I P.No. 115 - 124							6	
II	PodupuKathalu P.No.125 -138							6	
III	Jateeyalu P.No.148-159							6	
IV	JataraluPandugalu P.No.208-233							6	
V	Translation							6	
<b>TOTAL</b>							<b>30</b>		
<b>At the end of course the students will be able to K1 Remember K2 understand K3 Apply K4 Analysis K5 Evaluation K6 Creative .</b>									
<b>CO</b>	<b>Course Outcomes</b>								
CO1	K1, K2, K3,K4								
CO2	K1, K2, K3,K4, K6								
CO3	K1, K2								
CO4	K1, K2, K5								
CO5	K1, K2, K3, K4,K6								
<b>Textbooks</b>									
6.	"JANAPADA VIGNANADHYANAM" Author : Dr.G.S. Mohan Publishers : Srinivasa Publishers , Chandra Layout, Bangalore – 560 040.								
<b>Reference Books</b>									

1.	JanapadaKalasampada–Donappa
2.	Janapadavignanam – R.V.S. Sundaram.
3.	An Outline of Indian Folk lore – smt Durga Bhagavat
4.	Introduction Folk Lore Kennets W. Clark and Mary Clark.
5.	Chittor Jilla Grama Devathalu . Oka Adhyayanam 232
<b>Web Resources</b>	
1.	<a href="https://mysymedia.com">https://mysymedia.com</a>
2.	<a href="http://WWW.intetugu.net">http:// WWW.intetugu.net</a>
3.	<a href="http://mysymedia.com.telugu.1">http://mysymedia.com.telugu.1</a>
4.	<a href="http://youtu.be/otPooqmjzra">http://youtu.be/otPooqmjzra</a>
5.	<a href="http://www.telugubhaveth.com">http://www.telugubhaveth.com</a>

CO/PO	PO							8	9	10
	1	2	3	4	5	6	7			
CO1	3	1	1	1	-	-	1	1	1	1
CO2	3	2	2	2	-	-	2	1	1	1
CO3	3	1	1	2	-	-	1	1	1	1
CO4	3	1	1	1	-	-	1	1	1	1
CO5	3	2	1	1	2	1	2	1	1	1

**THIRD SEMESTER****PART – I PAPER - III****NON DETAILED TEXT**

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
					3	6	25	75	100
<b>Learning Objectives</b>									
<b>LO</b>	Most of viswanathas Novels depict evolving social conditions and involve an in depth analysis of culture as well as human nature and consciousness. To inculcate human values.								
<b>Unit</b>	<b>Contents</b>							<b>No. of Hours</b>	
I	P.No. 1 - 19							6	
II	P.No. 20 - 43							6	
III	P.No. 44 - 92							6	
IV	P.No. 93 - 105							6	
V	P.No. 106- 128							6	
<b>TOTAL</b>							<b>30</b>		
<b>At the end of course the students will be able to K1 Remember K2 understand K3 Apply K4 Analysis K5 Evaluation K6 Creative .</b>									
<b>CO</b>	<b>Course Outcomes</b>								
CO1	K1, K2,K4								
CO2	K1, K2,K4								
CO3	K1, K2,K3								
CO4	K1, K2								
CO5	K1, K2,K3								
<b>Textbooks</b>									
1.	“VASUCHARITHA” Author : Kandaasanudu Publishers :Jayenthipublications,Carol Marks Road ,Vijayawada – 520 002.								
<b>Reference Books</b>									



1.	Only Prescribed Text , Repeat also same
<b>Web Resources</b>	
1.	<a href="https://www.teluguthesis.com/">https://www.teluguthesis.com/</a> vasucharitha
2.	<a href="http://sahitinandenem.blogspot.com/">http://sahitinandenem.blogspot.com/</a> vasucharitha
3.	<a href="https://www.desubhashitam.com/">https://www.desubhashitam.com/</a> vasucharitha
4.	<a href="https://archire.org.details">https://archire.org.details.</a> vasucharitha
5.	<a href="https://www.amazon.in">https://www.amazon.in.</a> vasucharitha

CO/PO	PO									
	1	2	3	4	5	6	7	8	9	10
CO1	3	1	1	1	-	-	1	1	1	1
CO2	3	2	2	2	-	-	1	2	1	1
CO3	3	2	1	2	2	1	1	1	1	1
CO4	3	3	2	1	-	-	2	1	1	1
CO5	3	2	2	2	2	1	2	1	1	1

**FOURTHSEMESTER****PART IV PAPER - IV****DRAMA AND GENERAL ESSAYS**

Subject Code	L	T	P	S	Credits	Inst. Hours	Marks		
							CIA	External	Total
					3	6	25	75	100
<b>Learning Objectives</b>									
<b>LO</b>	The aim of the course is to introduce to the students except from Telugu poetry and plays (Drama)								
<b>Unit Contents</b>									
<b>Unit</b>	<b>Contents</b>							<b>No. of Hours</b>	
I	Kaviperichayam – NatakalakshanaluAnvayamu							6	
II	Pradhama – dvithiyaAnkaalu							6	
III	Truthiya – ChathurdhaAnkaalu							6	
IV	Panchama – Sashti – SaphamaAnkaalu							6	
V	General Essays							6	
<b>TOTAL</b>							<b>30</b>		
<b>To enhance further learning of Drama's , Dialogue delivery and be enhance their future ability on acting.</b>									
<b>CO</b>	<b>Course Outcomes</b>								
CO1	K1, K2,K3,K4,K5,K6								
CO2	K1, K2,K3,K4,K5,K6								
CO3	K1, K2,K3,K4,K5,K6								
CO4	K1, K2,K3,K4,K5,K6								
CO5	K1, K2,K3,K4,K5,K6								
<b>Textbooks</b>									
7.	PRATIMA (Drama) Author : Chilakamarthilakshminarasimhampanthulu Publishers :Triveni publications,Machilipatnam.								
<b>Reference Books</b>									

1	Dasarathi sahithyam –Dasarathi krishnamacharya
2	Nataka viksamu- P.S Apparao
3	Telugu Sahitya Sameekisha – Dwana Sasthri
4	Telugu Sahitya Charitra- G. Nagaiah
<b>Web Resources</b>	
1.	<a href="https://archive.org.uttarramcharitam">https://archive.org.uttarramcharitam</a>
2.	<a href="https://www.en.wikipedia.org/wiki/uttarramcharitam">https://www.en.wikipedia.org/wiki/uttarramcharitam</a>
3.	<a href="https://www.youtube.com/uttarramcharitam">https://www.youtube.com/uttarramcharitam</a>
4.	<a href="https://youtube.betfokaxem-uttarramcharitam">https://youtube.betfokaxem-uttarramcharitam</a>
5.	<a href="https://www.amezon.in/uttara-rama-charita...avabhuti/dp/1142544095">https://www.amezon.in/uttara-rama-charita...avabhuti/dp/1142544095</a>

CO/PO	PO							8	9	10
	1	2	3	4	5	6	7			
CO1	3	2	1	1	2	1	-	1	2	1
CO2	3	2	1	1	1	-	1	1	2	1
CO3	3	2	2	1	1	-	2	1	1	1
CO4	3	2	1	1	2	-	2	1	1	1
CO5	3	2	1	1	2	1	2	1	2	1

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